#### 48 Church Street

Replacement dormer window Listed Building consent and planning permssion granted

#### **Quayside Restaurant, Pier Road**

Second floor conversion and new staircase and entrance Concept design stage

#### **Tides Beach Shop, Sandsend**

Contemporary replacement shop At pre application enquiry stage

# **Borrowby Grange Farm**

**Barn conversion** 

At pre application enquiry stage

#### Wild wood, Raw

Contemporary reclad and extension Awaiting planning application determination

#### Car Hall gardens

Sun roon extension Concept design stage

# Fyling Garth, Boggle Hole

Side extension Concept design stage

Beckside, Runswick

**Extension and refurbishment** Concept design stage

### Hollylodge Ecohouse Farm, Esk Valley

Detail drawings for construction for internal alterations and extension to adjacent cottage.

#### 19 Love Lane, Whitby

Contemporary rear extension

Planning application granted, due on site spring 2012

#### 17 Anchorage Way, Whitby

Rear extension

Planning permission granted, due to go out to tender

# Truly Scrumptious cottage, Street, Fryup

Side extension

Concept design stage

#### 5 Argyle Road, Whitby

Side extension

Planning permssion granted

# Melrose house, Sandsend

Refurbishment drawings

On-site

# Catwick Farm, Sneatonthorpe

Sunroom extension to principal elevation Planning permission granted

#### 5 Dalehouse. Staithes

Sunroom extension

Planning application granted, on site

# **Underhill Cottage, Glaisdale**

Side extension

Planning permsision gained

#### **Brundenell Cottage, Robin Hood's Bay**

**Dormer window** 

Listed Building Consent and Planning permission granted

# 100 Upgang lane, Whitby

**Detail drawings for loft conversion** 

Due on site

#### 11 Cleveland Terrace, Whitby

Rear single storey extension

Planning permission granted

#### Pennock House, Fryup

Internal layout design, feature staircase design

On-site

## 4 White Point Court, Whitby

Loft conversion with dormer windows Planning permission granted, due on site spring 2012

#### 3 Well Close Square, Whitby

Porch and balcony design with sunroom Planning Permission granted

# Green Cottage, Lealholm

Side extension

Planning Permission gained

## 39a Cliff Street, Whitby

Internal layout design, Balcony design Project competed summer 2011

#### Bainley Bank Farm, Fryup, Whitby

Dormer windows to main house, design for conversion of the main outbuilding into residential.

Planning permission gained for dormers. Due for submission of outbuilding Planning application to NYMNP

# Holmrigg, Sandsend

New build design for a 4 bedroom house. Awaiting submission of planning application.

#### Cow Barn, Lealholm

Conversion of cow barn into a two bedroom residence. Due for submission for Planning application to NYMNP

#### **Straponas Gallery, Whitby**

New gallery facade design. Project competed summer 2011

# 56 Brook Park, Sleights, Whitby

Orangery style side extension. Project completed winter 2011

#### The Bottom House, Whitby

Conversion of pub into two dwellings.

Planning permission gained, due for completion January 2012.

# Low Gill Cottage, Rosedale

Refurbishment and extension design.

In the process of pre-application advice stage with NYMNP

#### **Ladvcross Plantation Caravan Park. Egton**

Concept design of new office and reception.

Planning application also submitted for new substation and playground.

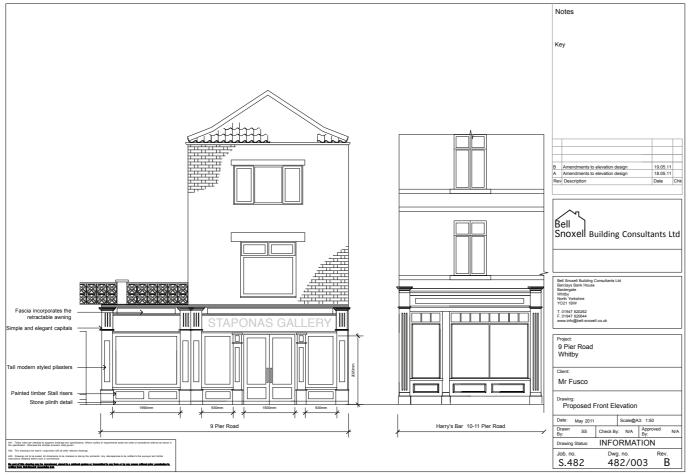


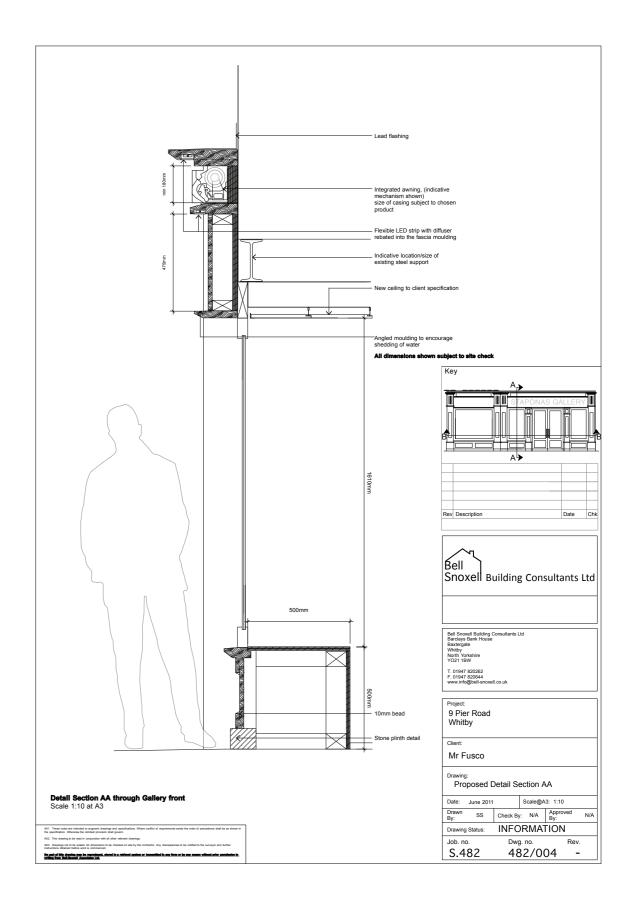
















The loonic beach hut is a much loved structure along the northeast coastline. The 'hello hut' is a modern version of this seaside classic. This is proposed to be part of an additional facility offered to residents of CIAC and the future residential cubes.

Similar in ethos to car clubs, a number of hello huts would be available to rent on a yearly basis. These huts offer the tenant a chance to rent approximately 19 sqm of a Riverside One footprint of wildlife santuary.

The Hello Hut intends to say hello to: Neighbours and residents Community beyond the masterplan Contemplation
Views across the site ersonal space

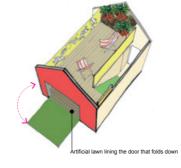
As well as a santuary to those who rent the hut, it is also intended that the hut will attract wildlife in a concentrated manner. This would be achieved by attracting birds and insects to the south west elevation by way of the unique feature walls of the first wo editions of the hut.

**'Hello Sunshine'** proposes that its south west elevation is clad in a Green wall system, preferably a soil based system such as that by the company Biotecture. This system would provide a living wall on the public face of the hut and also repeat the system on the reverse side of the elevation within the private space of the terrace. This would give a tenant an opportunity in the Spring and Summer to grow salads, strawberries, tomatoes and other such food-bearing plants.

**'Hello Birdle'** proposes that its south west elevation is clad in an eclectic mix of bird houses, encouraging both birds and insects to the elevation. Not only would this provide a vibrant elevation of activity, it is also hoped that bird song would be a theraputic advantage to this edition of the hut. The bird houses need not be reclaimed, instead projects with local schools could enable a varied mix of houses painted by each school pupil.

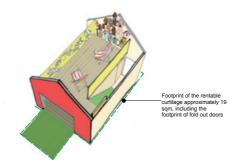
# 'hello sunshine' edition





# 'hello birdie' edition





# materials

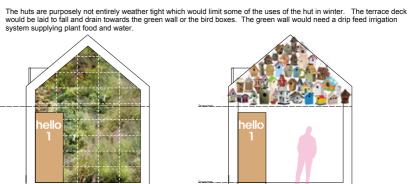






Front elevation of the hut showing the Green wall on its 450x600mm modular grid system

system supplying plant food and water.



Front elevation of the hut showing the 'hello birdie' edition.

The main build of the hut is to be of a prefabricated panel system such as Structural Insulated Panels or Soft Wood Panels. These systems offer both structural stability within the panels themselves, subject to a Structural Engineer's design, as well as ease of erection on site and ease for replication. There are local firms within the Tesicide area, such as P. M. Joinery who specialise in this type of construction therefore reducing the transit required for the product. It would be requirement

Timber I-joists, as the structural members for the floor to the terrace, continue the theme of sustainably sourced timber. Following this the terrace balustrades and doors will be of Marine Plywood, lazer cut to patterns in order to shed natural

that new apprenticeships are created in order to construct these huts.





assembled by carl smith

